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**August 20, 2016**  
**Meeting Information**  
**and Announcements**

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In this issue . . .

[This Month's Speaker](#)

[Upcoming Classes](#)

[Bead Bazaar Recap and Announcements](#)

[Membership](#)

[Quick Links](#)

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***Saturday, August 20, Meeting Information***

**10:00-10:30 A.M. -- Refreshments and Socializing**

**10:30 A.M.-12:00 noon -- Meeting and Melanie Potter's Presentation**

We hope you all had a fabulous time shopping at our 17th annual Bead Bazaar this past weekend! Thank you to our many volunteers for helping us put our annual fundraiser together, and to all of you for supporting our event. We hope you found some amazing treasures at the show!

Summer is now in full bloom, and Melanie Potter will be teaching a gorgeous floral necklace for us this month, and also talking about the importance of clasps in jewelry design. Her presentation is a shortened version of the Master Class she taught at the Bead and Button show this year, so be sure to show up to her presentation ready to learn all about this important design element!

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Topic: "Clasps: Composition, Proportions, and Types"



Melanie Potter is an artist and designer for School of Beadwork, and a national and international instructor teaching unique off-loom seed bead jewelry designs. Her background in couture sewing was a natural transition into beadwork design and construction. More recently her venture into watercolor painting has further inspired and brought fresh approaches to her color theory.

Melanie has a passion for producing three-dimensional structural forms and architecting unique clasps, and she was selected as Master Teacher for the Bead and Button Show 2016.

In addition to these talents, Melanie is also a graphic artist and she professionally illustrates and formats all of her own instructions. Her work is published in a number of books and magazines, including *Master's Beadweaving* and *Major Works by Leading Artist*. Melanie's studio is on the beautiful California central coast where she beads, swims, hikes, bikes, watercolors and enjoys time with her husband Scott.



For her presentation for us, Melanie will be doing a shortened version of the Master Class she taught at this year's Bead and Button show. Her talk, "Clasps: Composition, Proportion, and Types," will explore the design theory behind the placement, scale, and techniques as they are applied specifically to clasps in jewelry design. A variety of clasps and techniques will be examined to uncover fundamental design principles and aesthetics related to secure closures for necklaces and bracelets.

If you'd like to learn more about Melanie and her work before her presentation, please visit her website at:

www.melaniepotter.com

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## *Upcoming Classes*

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"Laurelia" Necklace Class Offered by Melanie Potter

**Sunday, August 21, 2016
10:00 A.M. to 4:00 P.M.**



Class \$60.
Kits \$95
Four choices of kit colors

Laurelia is inspired by the beautiful Peruvian nutmeg tree which is an evergreen tree with rice pearl shaped buds and fringed flowers. Laurelia showcases fancy flowers along the front neckline stitched in peyote and fringing with a zircon setting at the center. These flowers are linked together and attached to the necklace. The necklace features budding vines at the center with a cord woven in Herringbone surrounding the vine to provide definition and strength to the necklace. Both ends of the cord are wrapped with zircon bezels to provide additional visual interest. The clasp incorporates the same style of flower with a hidden earth magnet and latch to create a secure closure.



Melanie Potter

Skill Level: Intermediate
Techniques: Peyote - Circular and Flat, Herringbone, Fringing

Melanie Potter is going to be teaching this gorgeous floral necklace for us that uses circular and flat peyote stitch, herringbone, and fringing.

In keeping with the theme of Melanie's presentation for us, this workshop will focus on the necklace clasp, working it in as part of the design aesthetic yet practical and secure for wearing. This is a new clasp type Melanie has developed called a Disk Clasp which uses a magnet and safety latch to secure it.

Kits will be available for purchase for \$95 and they will come in four colorways, or you may bring your own beads.

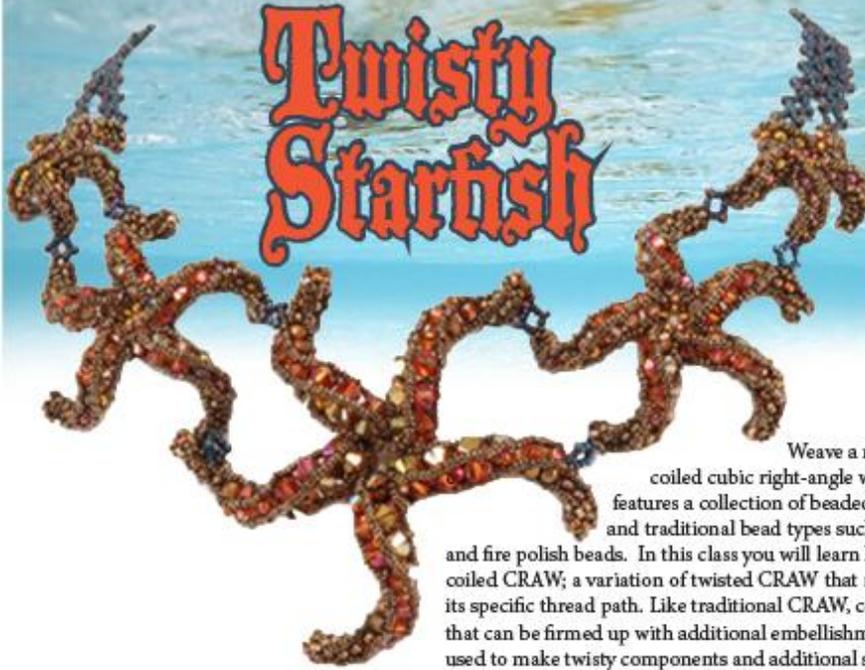
If you would like to sign up for Melanie's class, please go to the ["Classes" page](#) of the San Diego Bead Society's website, where you can pay for your spot with a credit card or PayPal. If you would like to pay by check, please contact our VP of Programs Susan Blessinger at suebless@yahoo.com.

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**"Twisty Starfish" Necklace Class Offered by Cindy Holsclaw**

**Sunday, September 18, 2016  
10:00 A.M. to 4:00 P.M.**

Skill Level : Advanced  
Prerequisites: Prior experience in cubic right-angle weave (CRAW),  
and comfort with working with size 15° seed beads.

September 18, 2016  
10:00am - 4:00pm  
Class Fee \$ 60  
Kit Fee \$85



Cindy Holsclaw

Weave a necklace of dancing starfish using coiled cubic right-angle weave! The Twisty Starfish Necklace features a collection of beaded starfish all woven from seed beads and traditional bead types such as round glass, bicone crystal, and fire polish beads. In this class you will learn how to weave the starfish using coiled CRAW; a variation of twisted CRAW that naturally twists and coils based on its specific thread path. Like traditional CRAW, coiled CRAW makes a supple rope that can be firmed up with additional embellishment, and this technique can also be used to make twisty components and additional structural beaded forms.

Cindy Holsclaw, our fabulous Vice President of Membership and one of *Beadwork* magazine's 2015 Designers of the Year, will be teaching this delightful necklace for us on Sunday, September 18.

This class is perfect for the student who is experienced with cubic right angle weave and who would like to learn a new variation on this versatile stitch. Students will learn how to weave coiled CRAW, how to use different sizes of beads to make thicker and thinner coiled CRAW ropes, how to combine this stitch with prismatic right-angle weave (PRAW) to create three different sizes of starfish, and how to connect the starfish together to complete the necklace.

If you would like to sign up for Cindy's class, please go to the "[Classes](#)" page of the San Diego Bead Society's website, where you can pay for your spot with a credit card or PayPal. If you would like to pay by check, please contact our VP of Programs Susan Blessinger at [suebless@yahoo.com](mailto:suebless@yahoo.com).

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Bead Bazaar Recap

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Dear friends,

This past weekend was full of laughter, fun, and plenty of good shopping at our seventeenth annual Bead Bazaar! As you know, this annual fundraiser of ours allows

us to provide our members with wonderful programs and guest speakers, and also to continue our outreach programs and our affiliation with the Mingei International Museum. This year, we welcomed forty vendors to the Bazaar, and we were so happy that they had so much variety to offer our attendees. Thank you to everyone who came out to support our event!

Putting on an event of this magnitude involves the work of so many people, and I want to thank our many volunteers who helped make the weekend such a success. In the months leading up to the Bazaar, Virginia Hire Damrauer helped with the table layout and many of the behind-the-scenes details. Our Past President Agnes Montano handled all of our publicity and press releases, and ensured that word got out about our wonderful Bazaar; she also created a beautiful poster that showcased the outreach program she has created with Rady Children's Hospital. Special Events Chair Viola Sullivan worked tirelessly to ensure a seamless registration process and that everything went smoothly during the weekend, and probably has some sore feet today as a result of all her hard work. Susan Blessinger, our VP of Programs, made sure that our vendors had booth signs, and our Secretary DeeAnn Chen was there the entire weekend to help with all of our needs, as were Treasurer Ellen Kroll and Librarian Ellen Kindsvater, who also helped many of our books find new homes. Our VP of Membership Cindy Holsclaw also welcomed many new members to our organization.

For many years, Barbara Heckler has done a fantastic job of organizing our registration volunteers, and I want to thank her and also all of the smiling faces at the front desk who greeted our attendees: Janice Crocker, Kate Parsons, Priya Wong (who volunteered both days!), Karen McBride, Jere Brown, Past President Jane Coursin, Dona Marie, our Hospitality Chair Dee Harvazinski, Susan Johnson, Barbara Olson, Elsa Medina, Joan Endsley, Penni Kai, Kari Lucas, and Christine Favus.

A special thank you goes to Diane Whiting and Beth Mann, who organized a wonderful Make-and-Take class schedule. Beth also taught some fun classes for us, as did Susan Blessinger, Mary Yaeger, and Janice Crocker.

I also want to give special thanks to Linda Roberts, our Past Ways and Means Chair, for answering my thousands of questions with such kindness and with such a generosity of time and spirit.

We hope you had as much fun this past weekend as we did!

Warmly,  
Leanne Maunu  
President



***Important Announcements***



**2016 Meeting Schedule:**

As a reminder, the San Diego Bead Society meets the third Saturday of each month at the Mingei International Museum. Doors open at 10:00, and the program starts at 10:30. Our upcoming 2016 meetings are August 20, September 17, October 15, and November 19 (member potluck). We are dark in July and December each year.

### Balboa Park Parking and Traffic Alert:

There are no special events programmed in Balboa Park for Saturday, August 20, but always allow yourself ample time to find parking for our meetings.

To check for traffic alerts in Balboa Park, go to the Balboa Park website's [Parking and Tram Page](#). You can also locate a parking and museum map there to help you locate the Mingei Museum.

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WIN THE BEAD JAR IN 2016
Don't forget your bead contribution to the jar so you can win the whole jar!
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### Membership ~ Renewals ~ Badges

If you haven't yet paid your 2016 membership dues, you can do so today by clicking on one of the buttons below, or by [filling out the form at this link](#). Please note that the SDBS no longer offers prorated rates for membership renewals, so renew today to take advantage of all the [benefits of SDBS membership](#).



Single Membership - \$25



Family Membership - \$35  
(please enter name of second family member in the comment field)

The Membership Desk will be available 30 minutes prior to the meeting for membership renewals, new member applications, and badge pick-up. Forms will be available to update your information. *Please note that the Membership Desk will not be available while the meeting is in session.*

### Quick Links

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