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## January 20, 2018

### Meeting Information and Announcements

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# Saturday, January 20, Meeting Information

10:00-10:30 A.M. -- Refreshments and Socializing  
10:30 A.M.-12:00 noon -- Meeting and Kinga Nichols  
Presentation

## Friday, January 26, 2018 GIA Museum Field Trip

11:00 am to 12:30 pm  
"Centuries of Opulence: Jewels of India"

**Please see our website for more information**  
<http://sdbeadsociety.org/gia-field-trip>

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### *Our January 20 Speaker: Kinga Nichols*



Kinga Nichols was born in Hungary in 1980. At 19, she packed up

her life in a backpack and moved to the US where she has been residing since, albeit not at the same place. She currently lives in Boulder, Colorado with her husband Paul Nichols and furbaby, Samantha Regina Nichols. Samantha Regina is not only her muse but her model as well. Many of Kinga's best known pieces were popularized by the canine model.

One way or another Kinga has been always making things, i.e., painting murals at the time she lived in New York. The murals were fun, but she did not feel like painting was her calling. Eventually she picked up a BNB magazine in 2007, found a bead embroidery project, and the obsession took over.

After that first project, she started creating her own designs and quickly found her own distinctive voice that allowed her to translate her imaginings into beadwork. Kinga is always brainstorming, and her imagination provides an endless supply of fanciful ideas that she translates into bead embroidery.

Her work first got noticed in the first Battle of the Beadsmith. Then, followed BeadDreams finalist in 2013 and, and in 2014, 3rd place in the Swarovski category and a book feature in Marcia Decoster Presents, 2014. In 2015, she won first place in the crystal category in BeadDreams.



"Kiss my Bass" - Just look at that sterling silver badass bass among the aqua fuchsia waves! Husbands all across the country will be finally ecstatic about their wives beading workshops. Yes, Honey! Go make that bass bracelet!



If you'd like to learn more about Kinga Nichols before her presentation, please visit her Etsy website at:





## Upcoming Classes

If you would like to sign up for any of our upcoming classes, please go to the ["Classes" page](#) of the San Diego Bead Society's website, where you can pay for your spot with a credit card or PayPal. If you would like to pay by check, please contact Susan Blessinger, our Class Coordinator, at [suebless@yahoo.com](mailto:suebless@yahoo.com).



### "Mandragora" Bracelet Class Friday, January 19 (SOLD OUT)

**\*\* Please email Susan Blessinger to add your name to the wait list for Kinga's classes. ([suebless@yahoo.com](mailto:suebless@yahoo.com))**

<i>Mandragora</i>		Friday January 19, 2018 10:am - 4:pm
	<p>The inspiration behind this bracelet came from the focal, created by Cynthia Thornton. It is one of many enchanted, fairy tale like pieces she makes out of precious metal clay. I have been collecting her goodies for quite a while, and the little root girl forming the center of the composition here has always been my favorite.</p> <p>I wanted to create a magical garden around her, a place that would look like her home. There are beautiful greens and pinks, lots of things to catch the light just the right way on this bracelet.</p> <p>The process is going to be fun too: the bracelet comes together from different layers that needed to be worked on separately before assembling. We will also be working with silk and leather.</p>	<i>Kinga Nichols</i> 
Skill Level: Intermediate		Class \$60. Kit \$ 105.

This project is intermediate level, mostly involving bead embroidery. Bead embroidery backstitch, peyote bezeling, brick stitch edging are the techniques mostly used. Some familiarity with this would help, but it is not an absolute requirement, motivated, patient beginners are always welcome. The inspiration

behind this piece came from the focal, created by Cynthia Thornton. It is one of many enchanted, fairy tale like pieces she makes out of precious metal clay. I have been collecting her goodies for quite a while, and the little root girl forming the center of the composition here has always been my favorite. I wanted to create a magical garden around her, a place that would look like her home. There are beautiful greens and pinks, lots of things to catch the light just the right way on this bracelet.

The process is going to be fun too: the bracelet comes together from different layers that needed to be worked on separately before assembling. We will also be working with silk and leather.

## "Heart of the Ocean" Necklace/Bracelet Class Sunday, January 21 (SOLD OUT)

*Heart of the Ocean*

Sunday January 21, 2018  
10:am - 4:pm

*Kinga Nichols*

The project itself was built around the colorways consisting of teal, rich blue, malachite like green. An interaction between deep watery tones, hence its name Heart of the Ocean. The finished piece is multi-functional: equally wearable as a pendant and a wrap bracelet.

During the workshop we will experiment with many materials: we will be working with dupioni silk, special silk covered wire thread, metallic leather. We will be layering components and learn how to create a piece of jewelry that works well not just as a really fashion forward bracelet, but a nice pendant hanging from its own chain.

The project will not be completed in class, but everyone will leave with all the knowledge, inspiration and excitement to finish the piece on their own.

This project is intermediate level, mostly involving bead embroidery. Familiarity with peyote bezel, bead embroidery backstitch and brick stitch edging are not absolute requirements, but would make the class more enjoyable for participants, however patient and persistent beginners are also welcome. The project features a CRAW rope.

Class \$60.  
Kit \$95.

This project is intermediate level, mostly involving bead embroidery. Familiarity with peyote bezel, bead embroidery backstitch and brick stitch edging are not absolute requirements, but would make the class more enjoyable for participants, however patient and persistent beginners are also welcome. The project features a CRAW rope. Familiarity with crawl is not a requirement, as Kinga will be very happy to help CRAW newbies.

The project itself was built around the colorways consisting of teal, rich blue, malachite like green. An interaction between deep watery tones, hence its name Heart of the Ocean. The finished piece is multi-functional: equally wearable as a pendant and a wrap bracelet.

During the workshop we will experiment with many materials: we will be working with dupioni silk, special silk covered wire thread, metallic leather. We will be layering components and learn how to create a piece of jewelry that works well not just as a really fashion forward bracelet, but a nice pendant hanging from its own chain.

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# Please Notice This



## **Important Announcements**



### **It Takes a Village...:**

As you know, we would not be the San Diego Bead Society without our members and volunteers. We are looking for members for our newly founded Welcome Committee. Our committee will serve for one quarter to welcome guests and new members and connect all of our members together! Please contact us at [sdbeadsociety@gmail.com](mailto:sdbeadsociety@gmail.com) to sign up.

Thank you to Lori Phillips and Michelle Lane for being on the Welcome Committee or Jan-March 2018! Serving in the group is a fantastic way to meet more members and share your love of beading!

### **2018 Meeting Schedule:**

As a reminder, the San Diego Bead Society meets MONTHLY on the third Saturday at the Mingei International Museum from Jan-June. We do not have a meeting in July or December. We will be meeting at the Lawrence Jewish Community Center, 4126 Executive Dr, La Jolla, CA 92037 ([lfjcc.org](http://lfjcc.org)) for the months of August, September, October and November. Doors open at 10:00 for snacks and socializing, and the program is from 10:30-Noon. We look forward to hosting the following programs:

- January 20 - Kinga Nichols
- February 10 - Amy Katz
- March 17 - Nichole Starmann and Melinda Barta
- April 21 - Jill McKay
- May 19 - TBD
- June 16 -Meisha Barbee

In June, we will have our Demo Days at the San Diego County Fair. Our 2018 Bead Bazaar will be held on August 3-5 at the Scottish Rite Event Center in Mission Valley. July and December - no meetings.

- August 18 - Nancy Cain
- September 15 - TBD
- October 20 - Diane Dennis
- November 17 - annual member potluck and elections (no speaker)

For Balboa Park Parking Information, check here:

For Balboa Park Traffic Alerts, check below.  
There are no Alerts for January and February at this time.

To check for traffic alerts in Balboa Park, go to their [Traffic Alert page](#). You can also locate a parking and museum map at that link to help you locate the Mingei Museum.



**WIN THE BEAD JAR IN 2018**

**Don't forget your bead contribution to the BEAD JAR. Play to Win!!!**



**Membership ~ Renewals ~ Badges**

If you haven't yet paid your 2018 membership dues, you can do so today by clicking on one of the buttons below, or by [filling out the form at this link](#). Please note that the SDBS no longer offers prorated rates for membership renewals, so renew today to take advantage of all the [benefits of SDBS membership](#).

**Pay Now**



Single Membership - \$25

**Pay Now**



Family Membership - \$35  
(please enter name of second family member in the comment field)

The Membership Desk will be available 30 minutes prior to the meeting for membership renewals, new member applications, and badge pick-up. Forms will be available to update your information. *Please note that the Membership Desk will not be available while the meeting is in session.*



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